

ff

dimin.

ff marcato

con 8^{va} ad libitum

c.8va

Allegro molto e con fuoco. $d = 80$.

12.

Ped.

* *Ped.*

* *Ped.*

Ped.

* *Ped.*

* *Ped.*

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

* *Ped.*

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a key signature of one flat. The notation includes various dynamic markings such as 'Ped.', '*' (staccato), and 'f' (fortissimo). Fingerings are indicated by numbers above or below the notes. The first two staves are in treble clef, while the remaining four are in bass clef. The music features complex rhythmic patterns, primarily eighth-note and sixteenth-note figures, with occasional quarter notes and half notes. The overall style is characteristic of classical piano literature.

The image displays a page of sheet music for piano, consisting of six staves. The music is written in common time and uses a key signature of one flat. The notation includes various note heads, stems, and bar lines. Several performance instructions are scattered throughout the page, such as "Ped." (pedal), "f" (fortissimo), "p" (pianissimo), "poco a poco," and "cresc." (crescendo). There are also several asterisks (*) placed near the end of some measures. The music is divided into sections by large, curved brace-like brackets.

sempre più cresc.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

f

molto cresc.

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. * Ped. *

Ped. * Ped. *

Sheet music for piano, 2/4 time, one flat.

Performance instructions:

- System 1: *Ped., *Ped., *Ped., *Ped., *Ped., *Ped.
- System 2: *cresc.*
- System 3: *Ped., *Ped., *Ped.
- System 4: *sempre cresc.*
- System 5: *Ped., *Ped., *Ped.
- System 6: *Ped., *Ped., *Ped.
- System 7: *molto cresc.*, *fz> sempre più f*
- System 8: *Ped., *Ped., *Ped.

Fingerings:

- System 1: 1, 2, 3, 4, 5, 6
- System 2: 2, 3, 4, 5, 6
- System 3: 3, 4, 5, 6
- System 4: 1, 2, 3, 4, 5, 6
- System 5: 2, 3, 4, 5, 6
- System 6: 3, 4, 5, 6
- System 7: 1, 2, 3, 4, 5, 6
- System 8: 1, 2, 3, 4, 5, 6

con tutta la forza

ff *f* *sforzando (sf)*

Ped. * *Ped.* * *Ped.* *

ff *ff*